



Advent 2017

## **Different Seasons--Thanksgiving and Advent**

This is the Advent newsletter but I am writing this just before Thanksgiving and there are indeed many things to be thankful for. Those things seem to center around the people at St. David's. It has been quite a fall, but because of the efforts of many people we are moving forward.

Worship is central to what we do at St. David's. I am thankful that the Wednesday Evening Prayer services are continuing. I am thankful that the music program is revitalized. We now have Adrienne Shipley as our new organist and Rich Hill directing the choir. The Bean Blossom Music Series continues to bring excellent, varied, programs to beautiful downtown Bean Blossom.

Other programs continue to grow and change with the times. The Farmers' Market finished its 5<sup>th</sup> season. Its board is already discussing ways to improve the market for next year. Pub Theology has had to relocate to Casa del Sol but will continue to meet the first Thursday of the month. On Sunday, November 19<sup>th</sup>, we will be celebrating what I hope is a successful pledge drive.

The United Methodist Website says, "During Advent, we prepare for, and anticipate, the coming of Christ. We remember the longing of Jews for a Messiah and our own longing for, and need of, forgiveness, salvation and a new beginning." Advent is a season of preparation and anticipation of the coming of Christ. Sunday December 3<sup>rd</sup>, St. David's will start celebrating Advent in all the traditional ways.

At St. David's we have been preparing in other ways. We have been laying the ground work to start the search process for a new priest. As you know, the Vestry decided to have a series of supply priests instead of calling an interim priest. One of the things that a trained interim priest is supposed to do is help the congregation deal with the departure of the former priest so issues do not bleed over onto the work of the next priest. We are entering the third interim period in the last 8 years and we have yet to deal with issues in a structured manner. With this in mind, the Vestry is going to work with a consultant, Kay McLaughlin, November 18 and 19. She is going to lead workshops with the congregation December 4 and 5<sup>th</sup>. I hope we will be able to acknowledge our feelings about these transitions and be in a healthier place when we start the search process. I hope people come to these sessions; a great deal of planning has gone into them.

Next year, with this ground work done, St. David's will start the important task of searching for a new priest. Here again there are some important decisions that have to be made in advance. One is the type of search to conduct, traditional or priest-in-charge? Are we calling a part time priest who will remain part time or do we expect to quickly build the position up to full time?

I think that St. David's is in a very typical place for a church, one of being thankful for the past and having meaningful work to shape the future.

*Jim Huber - Senior Warden*



## **St. David's Episcopal Church**

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## **Celtic Worship Wednesdays During Advent**

### **The Service**

St. David's will offer its members and the community three Advent services of Celtic Evening Prayer on Dec. 6, Dec. 13, and Dec. 20 beginning at 6 p.m. All are welcome to experience Advent prayers and light. The services will be quiet and meditative, featuring the church awash in candlelight with prayers and harpsichord instrumental music to help us with time for prayer and peace as we prepare for the arrival of the Christ Child.

The first Celtic churches were early indigenous Christian communities of the British Isles, growing out of the union of the gospel brought to the area with the earlier pagan beliefs of the Celts. They believed the divine pervaded every aspect of life, and the spirits were everywhere. The early church in Britain and Ireland, after having received the gospel from the Romans, was left alone to transform a pagan culture to Celtic Christianity, celebrating grace and nature as good gifts from God and recognizing the sacredness of all creation. It had a love of mysticism and poetry, and included women in its leadership. The Celtic Church took over the pattern of rural, family based life with the basic organization unit being the monastery.



Quiet, contemplative music is an integral part of a Celtic service. This year the service will feature the harpsichord. The music for the Celtic services will be a selection of variations based on early Celtic tunes, as well as early English Renaissance music from the Fitzwilliam Virginal Book, a 16th and early 17th-century manuscript of keyboard pieces.

### **Background on the Harpsichord**

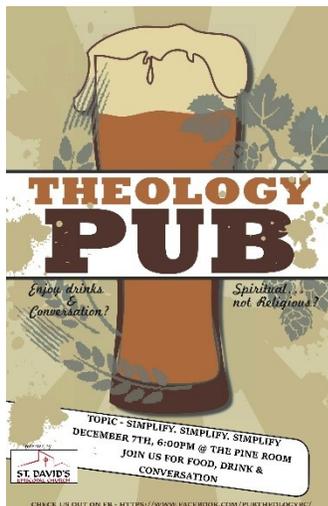
The harpsichord is a plucked keyboard instrument that was the predecessor to the piano. The harpsichord flourished between 1500-1800, although the earliest known reference to a harpsichord dates back to 1397. Among the many composers who wrote for the harpsichord are Bach, Rameau, Handel, Scarlatti, Couperin, Purcell, Frescobaldi, Froberger, Byrd, Gibbons, Sweelinck, and Tallis, just to name a few. The harpsichord began to fade out of use in the mid to late 1700's, when the fortepiano was invented and became increasingly used in place of the harpsichord. The one place the harpsichord maintained a constant presence after the 18th century was in opera recitatives.

The harpsichord is mechanically similar to the piano, with the exception that instead of hammers that hit the strings when the keys are depressed, on the harpsichord there are plectrum (traditionally made from raven's or crow's quill) that pluck the strings when the keys are depressed. There are many designs of harpsichords, some with relatively short keyboards, shorter than a modern organ, and some are built with much wider compasses, exceeding that of the organ, but not as great as the modern-day piano. Harpsichords can have one or two keyboards (manuals), similar to the organ.



The harpsichord that Adrienne Shipley will play for the Celtic services at St. David's is a copy of a French double manual harpsichord from the late 17th century.

# Pub Theology



After meeting at Muddy Boots for the first year, Pub Theology will start meeting at Casa Del Sol, 101 Washington St, Nashville, in December. Muddy Boots has now closed. We will continue to evaluate where best to meet, and could even vary our meeting places. The time has not changed; we will continue to meet at 6:00 pm on the first Thursday of each month.

Our topic on Sexuality in October actually brought more non-St. David's participants than St. David's parishioners. That was a good thing, since we encourage participation by friends, family and others. We had a lively conversation!

In November, Joe Ridenour led a discussion about music, and how it influences and motivates us. The topic had some of us in tears.

On December 7<sup>th</sup> Marilyn Day will lead our discussion, with the topic on how we can simplify our lives. This certainly seems to be an appropriate topic for the Christmas season. Then on January 4<sup>th</sup> Jane Herr will start off the New Year leading us in talking about the topic of Free Will.

Subjects for upcoming Pub Theology gatherings after January have not been scheduled, but we are keeping a list of subjects – do you have an idea for one? Please speak with me or you can reach me at [mikeday47@gmail.com](mailto:mikeday47@gmail.com).

**Join us in these conversations! All are welcome!**

## What is Advent?

Advent was the last season to be officially added to the church calendar, in about 600 AD. It was made the first season of the church year because it begins the story of the events of Christ's life, death, and resurrection. Advent always includes four Sundays before Christmas, this year (2017) beginning on December 3.

Originally, in the Eastern Church, Advent focused on the Annunciation (when the angels told Mary that she would bear a son); but in the West it came to concern the first Coming at the Nativity, the future Coming at the end of time, and the present coming, through grace, to the hearts of men. Thus the themes of consciousness of the coming judgment and of joyful expectation have shaped our observance of Advent for centuries.

Our Advent wreath candles, symbolizing the coming of the Light of the world, are to remind us of these themes. It has often been customary to have one rose-colored candle to symbolize joyful expectation.

—Jonathan Hutchison (from a past newsletter)

# St. David's History

## St. David's Episcopal Church Early Beginnings – Part 2

Following the decision to establish an Episcopal Mission Church and the petition was approved by the Diocese and the mission led by Rev. William Casady, this small group moved forward. After much discussion the empty Old Bean Blossom Schoolhouse was selected for use until May 1960. Much work needed to be done to get it in readiness for church services. They immediately began work plans, setting up in work squads with duties assigned to each squad. A borrowed stove needed to be connected and oil purchased. Many work hours were donated to scrub, clean, paint and repair the building. Several paid their November pledges so there would be money on hand.

Bishop John P. Craine came to the Episcopal Mission on December 1, 1959, to preside over an official organizational meeting. The name Brown County Episcopal Mission would be used until the mission was given a permanent name. The second Sunday of the each month a service of Holy Eucharist would be held by a visiting priest. The amount of \$15.00 would be paid to him. Morning Prayer to be held on other Sundays by lay readers. Service to be a 10 AM.

The first service (Morning Prayer) was held on December 6, 1959, with James Mara as lay reader, in the Old Georgetown Schoolhouse. (It is currently our Ackerman Hall). Forty new folding metal chairs had been purchased for \$3.73. Secretary Elizabeth Percival wrote in her notes for the year 1959, "Now we think we are very elegant with all matching chairs".

The first **Holy Eucharist Christmas Eve** service was held on December 24, 1959, with Rev. R Stewart Wood Jr. officiating. Again Elizabeth wrote, "It was a very inspiring service with our very young priest and makeshift equipment".

Elizabeth ends that memorable year of 1959 with this note. "Pray with and for us that the enthusiasm shown so far will continue as we need this mission here, for there are so many children in this group who need to be brought up in the Episcopal faith.

*Taken from the book "St. David's Episcopal Church, 50<sup>th</sup> Anniversary History 1959-2009".  
By Marge Grimm*



## Grant Opportunities

Do you have a special non-profit program that is near and dear in your heart? Did you know that St. David's Outreach Committee offers grants to the community and other programs supported by our congregation?

St. David's Outreach Committee is charged with discerning where our Outreach budget is used, fundraising to increase outreach offerings and distributing those funds. We also host forums and programs for our congregation and the community to educate about philanthropy and giving.

**Acts 20:35 – "In everything I showed you that by working hard in this manner you must help the weak and remember the words of the Lord Jesus, that He Himself said, 'It is more blessed to give than to receive.'"**

This is **YOUR** committee – we want to hear from you! If you know of a need in the county, the state or nation or internationally, please complete a grant request so it may be evaluated by the committee for funding. The grant applications are located on the Outreach table in the Gathering Place. If you have questions, please talk to Donna Niednagel (Chair of Outreach – [dniednagel@comcast.net](mailto:dniednagel@comcast.net)) or Marilyn Day (Secretary – [mikeandmarylin@gmail.com](mailto:mikeandmarylin@gmail.com)).



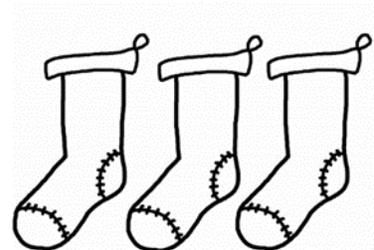

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## Adopt a Sailor!

Your Outreach Committee has voted to “adopt for Christmas” several Navy sailors serving on the USS Barry. Based in Yokosuka, Japan, these sailors are members of the Information Technology Communications and Weapons Control unit. Currently, their ship is undergoing major refitting in port in Japan but most recently they patrolled near South Korea, Guam, Australia, New Zealand and much more of the South Pacific.

The Outreach Committee has identified 17 sailors for gift-giving and cheer while they are away from home at Christmas. We will be meeting in the Gathering Place to fill stockings with cookies, small gifts, candy, etc. Also, we will be using glitter glue to put each sailor's name on a stocking. What fun!

If you would like to join us – contact Donna Niednagel ([dniednagel@comcast.net](mailto:dniednagel@comcast.net)) or Marilyn Day ([mikeandmarylin@gmail.com](mailto:mikeandmarylin@gmail.com)) for the date and time.



## **Global Missions Commission: Long-Term Sustainability for our Partners**

What a productive year we have had working with the Global Missions Commission for the Episcopal Diocese of Indianapolis and Southern Indiana!

In April, our partners from Brazil came to Indianapolis to celebrate the retirement of Bishop Cate Waynick and the installation of Bishop Jennifer Baskerville-Burrows. Bishop Mauricio Andrade and his wife, Sandra, also visited several parishes around the diocese to discuss the focus of the Brasilia church.

Sustainability and mission are the primary goals for our sister church in Brasilia. The focus is on parish self-sustainability by creating long-term plans, encouraging fundraising, and nurturing the congregations. One way the parishes are improving their financial stability is to build (the congregation are the laborers) Social Centers and include offices and/or shops to rent with the construction. Each Social Center has a school, church/chapel, community room and rental property. The rental income supports the church activities and overall sustainability. For the community and the congregation, each center hosts free computer usage and training, SAME after-school and lunch program and a place for the residents to gather and make hand-made items to sell for their personal income. Also, free educational and social forums are offered for domestic violence, child care, opportunities for higher education, health care, etc.

In August, Fr. Jn St. Louis Michelin, the priest from Mithon, Haiti created a proposal to continue to encourage self-sustainability at St. Andre' school and church. The **Crops Program** will support 100 farmers with seeds, tools, fertilizer and education to raise produce for themselves and to sell. With this program in place, the community of Mithon will have nutritious food and enough to sell, thus the local congregation can support their community, school and church and "they can have a better life."

Two key social programs with each of our partners involves feeding and educating children. **S.A.M.E.** (pronounced sam-eh) program in Brasilia hosts youth ages 4 – 14 in after-school educational programs and includes a hot lunch. For \$270/year, you can feed and educate one child for 10 months in this program. The **Lunches and Lessons** program in Mithon educates children through fourth grade and provides a nutritious, hot lunch. For many of these children, this may be the only healthy food they receive all day! The cost is \$99/child for 11 months each year. A special promotion called 303@\$99 continues in the diocese until December 31<sup>st</sup>. With 303 donations at \$99 each, we will feed and educate all 165 children in St. Andre' School!



To donate to either of these programs, please visit [www.indydio.org](http://www.indydio.org) and click on the donation button, specifying the program of your choice. You CAN make a difference in the life of a child!

## **The Scoop on our New Organist: Adrienne Shipley**

I'm originally from Pittsburgh, Pennsylvania, but my family moved around quite a bit when I was a child, living just outside of New York City and then San Jose, California for several years and eventually landing in Princeton, New Jersey when I was 9 years old. I was both baptized and confirmed in the Episcopal church and sang in the choir and served as an acolyte at All Saints Episcopal Church in Princeton throughout middle school and high school.

My first experiences playing the organ were as a substitute organist at All Saints Episcopal Church when I was in high school, if our regular organist was unable to be there. In Princeton, I studied both piano and violin in the Westminster Conservatory's Young Artist's Program.

I attended IU as an undergraduate as a double major in both piano and harpsichord performance and received my Bachelor of Music degree from IU in 2001. After graduating, I moved to Houghton, Michigan, where I served as the music director, choir director and organist at Trinity Episcopal Church for five years. After that, I served as the music director and pianist for the Unitarian Universalist Church in Houghton, Michigan and concurrently served as the music director, choir director, and organist for Saints Peter and Paul Lutheran Church in Houghton, Michigan for three years.

In 2010 I returned to Bloomington to attend graduate school at IU. I was an Associate Instructor in the Early Music Department for the five years of my graduate coursework. In 2012, I earned my Masters of Music in harpsichord performance, with a minor in jazz piano, and in 2015, I completed my coursework for my Doctorate of Music in harpsichord performance, with minors in organ performance and music history. I am currently working on my dissertation, studying for my qualifying exams, and preparing my doctoral recitals.

I also teach piano lessons after school at the Harmony School in Bloomington, where my two older children attend school. I have three children, Shane (15), Miles (10), and Diana (1).

All this obviously keeps me very busy but I try to meditate every day. I like to hike, canoe, kayak, swim, and go for walks on the beach, but I very rarely have the time. I do spend lots of time playing with my one-year old daughter, making sand castles at the park, taking walks in the rain and jumping in puddles and taking fall leaf crunching walks with my children.



## **Flamenco Concert on Sunday, December 3rd at 7pm!**

A flamenco trio from Chicago will be performing at St. David's:  
 David Chiriboga, guitar  
 Patricia Ortega, singer  
 Luis Beltran, dancer

The concert will be preceded by a flamenco dance class for beginners at 4:30. Wear hard soled shoes. And a flamenco guitar class for those who already play guitar is also at 4:30. Bring a nylon string acoustic guitar.

A paella dinner will be served at 5:30. Byob--wine only. Other non-alcoholic beverages provided. Concert starts at 7pm.

This is a free event but donations are warmly welcomed!

Musician bios:

**David Chiriboga**, a musician of Ecuadorian descent was born and raised in Chicago. David's style is based in Flamenco and Spanish Classical guitar. He has studied in various cities throughout Andalusia in the south of Spain where Flamenco and the Spanish guitar were born. He also received his degree in Music Performance at Northeastern University in Illinois. David has been performing professionally since 2000. Some of the groups he has previously performed with include The Guitars of Spain, Bandoleros and Spanish Flow. He currently plays for the Ensemble Espanol Spanish Dance Company, Guitarra Azul and El Payo Flamenco Ensemble. David has had the opportunity to play in many major cities across the US with the many ensembles he has worked with. In August 2016 he performed in Madrid, Spain with the Ensemble Espanol.

**Patricia Ortega** (vocalist/composer) has a Bachelor's Degree in Music Education from Northeastern Illinois University. Patricia has Mexican/Cuban musical roots and has performed with groups ranging from the Lyric Opera Children's Choir, the Chicago House Music Scene, to several original/cover bands before venturing on her solo musical path and long-time work with the ensemble Las Guitarras de Espana. Patricia continues to study traditional flamenco cante.

**Luis Beltran**, born in Quito, Ecuador, came to the US at the age of one. He started his training with Ensemble Espanol Dance academy at the age of 8 and by the age of 17 began as an apprentice in Ensemble Espanol Dance Company. Luis has been professionally dancing and touring for 5 years. Out of all the styles of Spanish dance, Flamenco continues to be his forte and favorite.

—Anne Hawk



# Inspiration

## Made by Jesus

by Dennis Sipe

They say that when Jesus made furniture  
he didn't use glue in the joints,  
he just touched them  
and they held forever.

Chairs that Jesus made were prized  
for the rest they gave.  
If you could afford to buy one of Jesus' chairs,  
you did.

His beds came with good dreams.  
You could not dream a bad dream  
in one of Jesus' beds.

If a table made by Jesus  
showed up on the Antiques Roadshow,  
one of those expert twin brothers would  
catch his breath and say:

"This is one of Jesus' tables.  
You have to look hard to find the mark  
which is in Hebrew, but like I always say  
signatures don't mean anything.  
The way I know is the craftsmanship.  
The hand of God is all over this thing, maim.  
It's never been refinished; that's good.  
Only bees wax has been used on it.  
If this were to come up at auction, in today's market—  
Well I don't know if there is a limit—  
If Bill Gates were calling in—  
A table in this condition,  
passed down in your family  
for two thousand years,  
made by Jesus  
I'm not going out too far on a limb to say,  
a billion dollars."

"I don't plan to sell it." The woman smiles.  
After the camera cuts off,  
the twin gives her his card.  
He arranges security for the woman  
and her table at his cost.  
He is happy to have touched one of Jesus' tables.

Jesus smelled like cut cedar  
from wood shavings in his hair.  
You might think Jesus has "perfect plumb."  
He didn't.  
He had a good eye  
and he was hard on himself.

Jesus knew the secret of hard work.  
 Jesus worked through afternoon heat  
 in the shade of old trees,  
 or in a lean-to shop off his father's house.  
 He worked slow and drank lots of water.  
 He heard the dead wood's whispers  
 slip away from the plane in his hand.  
 At night he read scriptures.  
 In the mornings, he remembered what he read  
 on his way into town.  
 Almost everything was déjà vu for Jesus  
 when he looked around.  
 He wept often as he walked through the truth.  
 When Jesus hit himself with a hammer  
 or a splinter rode in under his skin,  
 he could have cursed but he didn't.  
 He was practicing.

—*from Jan Drum*

### **Chimneys and Mangers**

When I was a little boy, I asked my dad how Santa Claus got down and back up chimneys, especially if they ended in furnaces. Dad replied that Santa was really the spirit of giving, and we should not worry about a physical passage in and out of chimneys.

It is interesting that I asked about Santa and the chimney, and not about Jesus and the manger in Bethlehem. Of course, I was worried about how I was going to get my Christmas loot, even though I had been taught that the presents came from family, and not the jolly old elf of the poem.

However, Dad's answer was a good one, and it might easily apply to the Baby Jesus, who, of course, came in a much more natural and believable way.

And that is just the point of Advent and Christmas. The Holy One comes into the world just like we all do. The Holy One is, therefore, very much a part of our world. Jesus even said he was a part of us, in us, as the Holy One was in him.

We are talking about incarnation, enfleshment, if you want to make up a word: one with us. This matches up with my experience of God as forgiving love, first realized when I was about thirteen at church camp.

This contrasts with a fearsome, distant God, who is going to surprise us by coming one day, and we'd better be ready.

This holy season proclaims that the Holy One has come and continues to come first, last, and always, the spirit of giving, forgiving, love, mercy, humility, and peace. I think we can use this visitation and presence as we partake together on Thanksgiving Day and share gifts with one another on Christmas Day.

*Charles McClure Hill 11-6-17*

# Fun

## Top Ten Thanksgiving Hymns

(you probably won't sing)

If you've ever visited St. Germaine, North Carolina, then you may know that Thanksgiving is the time for celebration, and what could be better than St. Barnabas Episcopal Church's answer to First Baptist's Singing Christmas Tree? Yes, that's right ...

### The Living Gobbler

Granted, it was a few years ago, but The Mezzo Wore Mink still sets the standard for Thanksgiving pageants: the Singing Hors D'oeuvres, Miles Standish and Pocahontas, the choir dressed up as the four major food groups - all coming together at the giant banquet table to form The Living Gobbler.

In case you missed it, here are the Top Ten Hymns from the production ...

*When the Rolls are Cooked by Wanda*

*Up From the Gravy*

*Let There Be Peas on Earth*

*What a Friend We Have in Cheeses (all our Brie and Camembert)*

*Blest be the Pies Combined*

*His Eye is on the Turkey*

*Come Thou Fount of Garlic Dressing*

*Take My Knife and Lima Bean*

*Pass Me Not the Jellied Salad*

*Just As I Yam*

So, this Thanksgiving, plan to revisit that hysteric, er, historic event, and then maybe move on to the newest adventure.

So treat yourself (or someone you like reasonably well) to a well-deserved visit to St. Germaine. It's that time of year. We all need a little laughter ...

—contributed by Judy Huber



## Birthdays and Anniversaries

### NOVEMBER

5 Andrew Evans  
 8 Rich & Eli Rodriguez Hill -Anniversary  
 9 Joan Amati  
 9 Tim & Laurie Stant - Anniversary  
 9 Judy Baughman  
 10 Joe & Sandy Ridenour - Anniversary  
 10 Randy & Vivien Bridges - Anniversary  
 11 David Sindlinger  
 12 Jan Holloway  
 12 Jane Herr  
 13 Andrea Barber  
 20 Ralph & Maggie Linscott -Anniversary  
 23 Rich Hill  
 28 Carol Ruffin  
 30 Pat Bolinger

### DECEMBER

1 Erin Fleser  
 3 Mark Rainey  
 4 Kelsey Hutto  
 9 Quinn Cole (Bess & Eric's son)

12 Donna Niednagel  
 27 Jim & Jan Drum -Anniversary  
 28 Phyllis Sindlinger  
 29 Deborah Hutchison

### JANUARY

3 Dan Snow  
 18 Jan Drum  
 19 Natalie Stant  
 22 Gordon Smith

### FEBRUARY

2 Tim Stant  
 2 Ed Kacena  
 2 Sarah Eads  
 4 Mike Day  
 5 Jaden Fish (Niednagel's grandson)  
 7 Logan Fittz  
 15 Sandy Fittz

*Don't see your birthday or anniversary - drop me a line at [jane@rjherr.com](mailto:jane@rjherr.com)*

**News from our friends in the west:** Judy and Ray Laffin are playing in two concert bands and have concerts coming up the end of this month and veteran's concerts in November.

We still have three cats that have retired to our home. They have plenty to eat, have three favorite places to take "cat naps" and will demand attention when they want petted.

Judy's flowers are growing as long as Ray helps with the watering. We both miss the friendship of you all at St. David's Episcopal Church in downtown Bean Blossom.

We have a guest bedroom with private bath if anyone wants to visit. When you folks have snow, we have sunshine. Ray misses Jane's home made cakes.

Ray and Judy Laffin

### Newsletter Submissions?

Please send your news items, stories of spiritual growth, book reviews, jokes, cartoons, recipes, etc. to Jane Herr (812)320-2340 or 4923 Stevens Rd., Nashville, 47448 or (the preferred method!): [jane@rjherr.com](mailto:jane@rjherr.com)

Next deadline for submissions:

Lent: February 14, 2018

St. David's Episcopal Church  
 PO Box 1798  
 Nashville, IN 47448

**SERVICES**

**Sunday 9:30 AM Holy Communion**

**Wednesday 6:00 PM Evening Prayer**

<b>Schedule of Special Services and Parish Events</b>				
Sunday	Dec. 3	First Sunday in Advent service	9:30 AM	St. David's
Sunday	Dec. 3	Flamenco Concert <i>Dance and guitar classes at 4:30, paella at 5:30</i>	7 PM	St. David's
Wednesday	Dec. 6	Celtic Evening Prayer and Communion <i>Continues Wednesdays through Advent</i>	6 PM	St. David's
Thursday	Dec. 7	Pub Theology Topic: Simplify	6 PM	Casa del Sol
Sunday	Dec. 24	Christmas Eve Festival Eucharist	7 PM	St. David's
Monday	Dec. 25	Christmas Day - no service		
Thursday	Jan. 4	Pub Theology Topic: Free Will	6 PM	Casa del Sol
Saturday	Jan. 6	Epiphany		
Sunday	Jan. 24	St. David's annual meeting <i>pitch-in to follow meeting</i>	after service	St. David's
Sunday	Feb. 14	Lenten newsletter deadline		
Tuesday	Feb. 13	Shrove Tuesday Pancake Dinner		NUMC