

St. David's Episcopal Church newsletter

Lent 2017

Love is Brave...

Those were the words that Bishop Elect Jennifer chose to share with us during her visit on February 19th. Even in the short time that she has known of us she has seen that St. David's knows the meaning of "Love is Brave." Love is not easy. Sometimes I don't know if we give ourselves enough leeway when it comes to the matter of loving. When I speak of Love I mean the Christian Love, agape, not the emotional love we experience for our partners and family. It is part of our Christian duty to love others. I often wonder why the disciples who asked every question in the book of Jesus didn't ask how to make it easier. Maybe in all their wisdom or lack thereof even the disciples knew Love wasn't supposed to be easy. If faith was easy everyone would have it.

This Lent our adult forum will be "Practicing What We Preach". Lent is a time for reflection and spiritual practice in an effort to become closer to God. It is the time we acknowledge the 40 days and nights that Jesus spent in the wilderness and His temptation by Satan; all leading up to the crucifixion, death and resurrection.


"Practicing What We Preach" will be a time where we discuss what our Christian values requires of us and how we move forward in Christian Love.

We will also begin our Parish-Wide Book Study in April. We will meet in March to see those who are interested and speak about how we will structure the study. The book will be Learning to Walk in the Dark by Barbara Brown Taylor. In this book, Barbara Brown Taylor challenges our negative associations with darkness and our attraction to light. She draws on her own experiences—from exploring caves and experimenting with blindness, to her questioning of her own religious training and faith—to explore what might be gained by embracing darkness. What she finds are the possibilities of emotional healing, a deeper appreciation of silence, living in the now, and peace of mind where there once was fear.

These offerings are just a few of many things happening during the next few months at St. David's. The Evangelism and Marketing Committee continues to move forward developing a strategic plan for the next two years. St. David's committees also continue to restructure in an effort to function more effectively.

April will bring the start of the Farmers' Market on the 28th and The Rev. Jennifer Baskerville-Burrows consecration on April 29th. I hope that as many of us as possible will be able to attend. This season will be a busy one but I believe it will be a spiritually formative time for us. In Christ's Ever-Present Love,

Mtr. Kelsey



Newsletter Submissions?

Please send your news items, stories of spiritual growth, book reviews, jokes, cartoons, recipes, etc. to Jane Herr (812)320-2340 or 4923 Stevens Rd., Nashville, 47448 or (the preferred method!): jane@rjherr.com

Next deadline for submissions:

Pentecost: May 21, 2017

St. David's Episcopal Church

corner of SR 45 and SR 135
in Beanblossom,
5 miles north of Nashville
PO Box 1798, Nashville, IN 47448

Website: www.stdavidsbb.org

**Information for
parish distribution to:**
secretary@stdavidsbb.org

Church office:
812-988-1038

Priest-in-Charge and Pastor:
Mtr. Kelsey Hutto
Cell: 812-727-5323
E-mail: khutto@stdavidsbb.org

Choir Director:
Nathan Stang

Organist:
Nathan Stang

St. David's Vestry 2017

Jim Huber
Senior Warden
Finance Committee
P.O. Box 1278
Nashville, IN 47448
(812) 320-0424
jim@haushuber.com

Jan Holloway
Junior Warden
Communications
4646 State Road 45
Nashville, IN 47447
(812) 325-1018
holloway@indiana.edu

Sharon Kitchens
Parish Life
435 Virginia Ave.
Unit 204
Indianapolis, IN 46203
(317) 695-4266
kitchens435@gmail.com

Mike Day
Christian Formation
436 Pine Ridge Road
Nashville, IN 47448
(317)695-0196
mikeday47@gmail.com

Dona Glentzer
Buildings & Grounds
562 St. Road 135 N.
Nashville, IN 47448
(812) 752-5091
dglentzer@yahoo.com

Jan Benham
Pastoral Care
7538 Hamilton Creek Road
Columbus, IN 47201
(812) 345-6292
Janicebenham@gmail.com

Ed Kacena
Fresh Expression Ministry
2225 Greasy Creek Road,
Nashville, IN 47448
(765) 212-4908
bcin988@gmail.com

Parish Treasurer
Ralph Linscott
(812)350-1379
rmlinscott@gmail.com

Assistant Parish Treasurer
Sandy Ridenour
(812) 597-0135
jsridenour@live.com

A “Fresh” Creative Spirituality Series is coming...

“An artist is not a special kind of person; every person is a special kind of artist.” We have all been formed and touched by the hand of the Divine Artist and carry the echoes of that creativity within us. To create, to bring into being, to inspire is to share God’s own generativity and gives us a spiritual pathway to God. St. David’s is now in the early stages of forming a Creative Spirituality Series for the coming year. Similar to Pub Theology, this series will be another “fresh expressions” style ministry which will take to the streets (and back roads) of Brown County to gather and talk with local artists and creators of every skill level and artistic media. After all, we did start out around here as an artist’s colony!

Over the course of around twelve individual forum sessions we will be looking at both the spiritual elements common to all creative artistry in general, but also the aspects or components of spirituality which may be more unique pathways to that particular media. Approaching the idea of a creative artist broadly, the “typical” crowd will all be there (sketchers, painters, musicians, photographers, dancers, etc.), but also, we are looking to embrace the other artists among us ...writers, cooks, builders/carvers/woodworkers, gardeners/landscape designers, video editors/web designers, knitters/seamstresses, and more. Like Pub Theology, they will be held somewhere off the church grounds and open to everyone.

The general format of each session will, likely, include a short introduction, group discussions, a “hands on” piece, further reflections, and ideas for continued discovery and exploration beyond the gathering. We are also considering an area on the St. David’s web page to give artists a forum to share their works, offer their reflections on them, and to invite discussion and feedback on how others have been touched by their creation.

Although it is still in its very early stages of development, we are excited to sponsor this fresh spirituality series in the next few months and to bring together the many artists of every media and skill level that we know are all nested and tucked away in the hills and hollers of Brown County.

- *Ed Kacena*

New Service Time

Over the past year, St. David's has been in discernment, about our future, how we can better serve the community we are in and spread the Gospel of Jesus Christ. Part of this discernment process included a parish wide survey. That survey asked about our current worship schedule time and the preferred time.

Over the past seven years this discussion of changing our Sunday morning worship time has come up again and again. Mtr. Kelsey working with the vestry has decided that we will change our worship time temporarily. Starting March 5th until June 4th our service time will be 10:30am.

This was done for a variety of reasons including and not limited to: travel times, family accessibility, and even increased availability in the community.

On June 4th, we will evaluate the change together. You may not agree with the time change but I ask that you bear with us as we experience something new together. As I have said many times before St. David's has many personalities and opinions. We run the gamut of views on many topics including worship time. Remember that as much as you might dislike the change there is someone who loves it. We must embrace each other in an effort to what's best for the whole of St. David's community.

—*Mtr. Kelsey*

Pub Theology

What is Pub Theology?

People have been gathering in pubs and public spaces for ages, talking about life, philosophy, faith, and deep questions of meaning. Increasingly, people all over are rediscovering the pub as a safe, open space where they can explore and express their own doubts and questions, learn from others, and engage people of varying religious traditions. In our increasingly fractured society, these spaces are not only welcome, but needed.

Come bring your questions, your curiosity, and pull up a chair. St. David's sponsored sessions of Pub Theology are going strong. The meetings are on the first Thursday of the month at the Pine Room at 6 pm. The meetings are open to all.

Pub Theology Topics for 2017

March 2 – God & Guns

April 6 – Grace

May 4 – Toxic Charity

June 1 – Embodied Spirituality

July 6 – Creativity

August 3 – Spiritual Landscapes

September 7 – Music that Speaks to the Soul

October 5 – Sexuality

November 2 – What are you Grateful For?

December 7 – Simplify Simplify Simplify

Update from Mithon, Haiti from Marilyn Day

The Global Mission Commission is pleased to announce that the funds provided to Mithon, Haiti from the Diocese of Indianapolis to repair their well destroyed during the 2016 hurricane have been sent and the well has been repaired. This vital asset allows the town of Mithon (including St. Andrew's school and church) to get clean water locally.

Thanks to all those who keep Mithon in their prayers as we continue to ensure the children in the village and attending school there have adequate water. In addition, thanks for your support of Lessons and Lunches, a program that provides food and education to the 200+ children who attend St. Andrew's.

Diocesan Events

The Rev. Jennifer Baskerville-Burrows was elected 11th bishop of the Episcopal Diocese of Indianapolis on the second ballot Oct. 28 at Christ Church Cathedral Indianapolis.

Baskerville-Burrows, 50, is the first African-American woman elected to be a diocesan bishop in the Episcopal Church. Her election culminated a nearly two-year discernment and search process by the diocese at the 179th diocesan convention.

The following events take place to celebrate the retirement of current bishop, Catherine Waynick and the ordination of our new bishop-elect:

April 22: A Liturgy to Celebrate the Life and Ministry of Bishop Catherine Waynick @ St. Christopher's, Carmel, 11 a.m.

April 22: Farewell party for Bishop Cate @ Indiana State Museum, 1:30-4:30 p.m. with "heavy" appetizers and sweet treats for all ages.

April 29: Ordination/Consecration of the 11th Bishop @ Clowes Memorial Hall, Butler University, Indianapolis at 11 a.m.

April 30: Seating of the 11th Bishop of Indianapolis & Block Party, 11 a.m. @ Christ Church Cathedral

Bean Blossom Music Series

Joe Ridenour, booking agent extraordinaire will be bringing us some great events this year. Plans are fluid at this point but here is what he tells me:

Christoph Wagner will **probably** be presenting a concert of cello music in late April, just before he returns to Germany.

There will be concert of organ, piano, and flute music (by two of my teenage grandchildren), Joshua Wallace Ridenour and Fiona Ivy Ridenour on Saturday, July 15, 2017 at 3:00 P.M.

Joshua plans to attend Texas Christian University next Fall with a double major in organ performance and engineering. He is currently the interim organist at Speedway Christian Church and was guest organist at St. David's one Sunday in 2015.

Fiona will be a junior at Covenant High School in the Fall of 2017. She has been a member of the Indianapolis Children's Choir for ten years and has studied flute with Ms. Rebecca Arnsen of the Indianapolis Symphony Orchestra for five years.

Joshua and Fiona are talented and hardworking teenage musicians. They have performed frequently in their church and school musical events.

A third BBMS program of 2017 will be an evening of listening, singing, and dancing to some of the great songs of Beatles. The date will be a Saturday evening in September or October.

Ostern\Easter

At Easter Christians celebrate the [resurrection of Christ](#) from the grave. The Feast of the Resurrection is the great high point of the entire Church Year in churches and communities, in Rome, and in Jerusalem with the "Way of the Cross Procession." Easter is for Christians the most sacred, glorious and spiritually meaningful day of the year. The trauma of Jesus' crucifixion on Good Friday is erased by the message of the angel at an empty tomb "He is not here. He is risen!" The message of the Resurrection has echoed around the world winning millions for Christ.

As the [Passover](#) commemorates the central event of the Old Covenant, the deliverance from Egypt, so Jesus with the Resurrection accomplished a new supreme deliverance, the redemption from sin and death. In the Protestant Churches Easter was reserved for the baptism of adults and new converts to the faith who had been prepared during the Lenten and Pre-Lenten Season. Their baptism at the time of the Resurrection signified their "rising to a new life." At least at Easter, Catholics are obliged to participate in the Sacrament of the Lord's Supper (the Holy Communion). Attendance, in comparison to other Sundays, may double, but not everyone who comes to church on Easter morning, is there to celebrate the resurrection or rekindle memories. A portion of the crowds that swell area churches is made up of people who feel attending church on Easter is simply the thing to do. In general, however, the number of churchgoers is smaller at Easter than at Christmas.

It is not by chance that Easter is celebrated at the beginning of Spring. Easter and Spring go well together because the Resurrection of the Savior in the Christian religion is reflected in the "resurrection" of nature after winter. The Christian doctrines and feasts were being worked out at the same time as Christianity was spreading over Europe. Very often Christian missionaries in central, northern and western Europe deliberately used pre-Christian rites, holy places and holy times of the year to make the new creed meaningful to the people, by enhancing the old customs with new beliefs. The same may have been the case with Easter, the oldest Christian feast, first introduced in the early second century.

It would be of interest to find out about the astronomical knowledge of the ancients. One possible reason why the solar calendar was so prominent in Northern Europe may have to do with the fact that European cultures evolved at high latitudes, where the changes of day length and other seasonal effects are quite pronounced. The Germanic peoples were very dependent on the waxing and waning of the sun and the seasons. Egypt, which also had a strong solar influence with the yearly seasonal changes regarding the Nile, had a similar emphasis on the sun and related seasonal deities. This, more than anything else, explains rituals and symbols. The early Christian Church and its missionaries then placed Christian celebrations and symbols on top of the early Pagan ones. But the older symbols refused to die.

There has been much speculation about the connection between the name "Easter" and an ancient Anglo-Saxon lunar and spring goddess named [Eastre, Eostre, or Ostara](#). Her name has come down as Ostern or Easter, the English name of the Christian Holiday Season. Eostre, apparently is a European version of Astarte/Isis and some even associate her with the Hindu goddess Kali. Eostara is a lunar holiday, honoring a lunar Goddess at the Vernal Full Moon. The Church placed the Easter celebration on the Sunday, following the Vernal Equinox. Thus, Easter is always the first Sunday, after the first full Moon, after the [Vernal Equinox](#). If Easter Sunday were to fall on the Full Moon itself, Easter will be postponed to the following Sunday instead.

Eostre's chief symbols were the [hare](#), both for fertility and because her worshipers saw a hare in the full moon, and [the egg](#), symbolic of the cosmic egg of creation. Related terms are "estrus" and "estrogen," the female hormone. Not only is estrus related to reproduction, it is also seasonal and in the case of humans (one of the few animals that does not exhibit strict seasonal reproduction) it is also approximately lunar.

Early Anglo-Saxon people at this time of year used to honor Eostre at the first Spring full moon, when mother Earth awakened and the first green and spring flowers appeared. Eggs were used in these celebrations because they represented the beginning of life. The Easter rabbit is most commonly believed to be a symbol of fertility, and in ancient Egypt it represented birth and new life. Because they have been associated with fertility for centuries, eggs symbolize the beginning of Earth's fertility period in many areas of the world. The hare (Osterhase) and the Easter bunny, eggs, newly hatched chicks (the tiny yellow fluffs were not playthings, they would grow up in the hen house) all are symbols of birth and rebirth. They are folk/cultural symbols and not religious ones.

Vernal Equinox rituals center around the annual warming of the earth and the renewal of her fertility; seeds sprouting in darkness after a winter of dormancy; and the rising of the spring constellations in the night sky. In German households, there will be Spring cleaning and decorations are brought into the home, budding twigs, crocuses and daffodils, willow and birch,

the first shoots of grasses, or wheat sprouts in an earthenware pot. Easter trees, small trees or branches, decorated with eggs, have long been a part of German Easter celebration. Recently they have shown up in some parts of the U.S. The Easter Bunny (Osterhase), so the story goes, arrived much earlier with Palatine immigrants ([see below](#)) and has become a part of the American Easter tradition.

Eostre is also the Goddess of women and young girls. In the dark of Easter night, girls would go in complete silence, to get Easter water (Osterwasser holen) from springs and brooks to wash with Easter water. If a girl was able to sprinkle her lover with Easter water, there would be a wedding soon. Easter is also a time for Easter fires. After Easter Service or in the evening before Easter Sunday, big [bon fires](#) (Search for Ostern) would be lit (great image of a rolling-wheel Easter fire). The sun of spring would be greeted with sunrise services followed by an Easter breakfast. Or the family would gather for a big Easter dinner.

While many Easter customs most likely date before the Christianizing, they have been given new meaning by the Christian Church, and new traditions were added. The Passover lamb of the Old Covenant became the symbol for Christ's sacrifice. Easter music plays a large role in churches and an Easter play may be performed. There may be the traditional Easter promenade (see [Goethe's Faust](#)) or an outing. Colorful, painted, hard boiled eggs, but also wrapped chocolate eggs, marzipan eggs, Easter bunnies, sweets and other gifts will be hidden in the garden, so that children can hunt for them. Adults will write Easter greeting cards and give each other flowers, eatables and/or drinkables. More durable presents have also become part of the feast.

—from <http://www.mrshea.com/germusa/> a wonderful web site about German culture, suggested for inclusion by our own Ruth Reichmann

Bean Blossom Farmer's Market Extends Season

This year the market will be open Fridays starting April 28 to October 6. Market hours remain 4 pm to 7 pm. The extended season will provide more opportunities for sale of bedding plants and fall produce. Special market events will include Children's Day, the popular Strawberry Festival, a St. David's Rummage Sale, a Taste of the Market day and an end of the market Harvest Fest.

The Bean Blossom Farmers Market Advertising and Promotion Committee welcomes Cori McCabe to the marketing team. Jim Huber, Marilyn Day and Mtr. Kelsey are pleased to have her join in the marketing and promotion of our Bean Blossom Farmers Market.

Putting on the market is a big job and market manager Sarah Ford is looking for volunteers interested in making the market a success! Please contact Sarah at sarahrford@gmail.com or 812-343-3713.

Schedule of Special Services and Parish Events

Tuesday	Feb. 28	Shrove Tuesday Pancake Dinner	6 pm	Nashville United Methodist Church
Wednesday	March 1	Ash Wednesday (<i>Lenten season begins</i>)	7 pm	St. David's
Sunday	March 5	1st Sunday in Lent <i>(Lenten Lunches begin—St. David's Day celebrated)</i>	10:30 am	St. David's
Sunday	March 12	2nd Sunday in Lent <i>(adult forum following service, continues through Lent)</i>	10:30 am	St. David's
Sunday	April 9	Palm Sunday	10:30 am	St. David's
Tuesday	April 11	Stations of the Cross	7 pm	St. David's
Wednesday	April 12	Tenebrae	7 pm	St. David's
Thursday	April 13	Maundy Thursday	7 pm	St. David's
Friday	April 14	Good Friday	7 pm	St. David's
Sunday	April 16	Sunday Sunrise Service <i>(Sunrise Breakfast & Easter Egg Hunt to follow)</i>	7 am	St. David's
Sunday	April 16	Easter Service	10:30 am	St. David's
Friday	April 28	Farmer's Market at St. David's <i>(will continue on Fridays through Oct. 6)</i>	4—7 pm	St. D parking lot
Sunday	May 21	deadline for Pentecost newsletter		
Sunday	June 4	Pentecost	10:30 am	St. David's